



Care, Aspire, Achieve

## Music Report 2024-2025

Within Alexandra Park Primary School, children will be engaged in a music curriculum that is inspiring and creative which reflects our core values of Care, Aspire, Achieve. Our Music curriculum ensures that we cover these core values as well as the key skills and knowledge set out in the National Curriculum. We will teach a logical musical curriculum that builds on children's musical knowledge and skills where they will become independent, resilient, and co-operative learners. The curriculum is designed to be both progressive and cumulative, allowing children to not only revisit skills taught previously as they progress through the school, but also to improve upon them and feel a sense of achievement as they do so. As the children move through the school, their lessons change and adapt to reflect their growth. Skill based work extends into exploration of World music, which in turn develops their ear for melody and rhythm, thereby giving them confidence to begin analysing music they hear with the correct language and terms allowing children to feel a sense of success, and the differentiation built into the lessons ensures all can take part.

Our Music units demonstrate seven steps of effective learning: Movement, Games, Creativity, Challenge, Ownership, Meaning and Celebration. Teacher Research Group's (TRG's) enable staff to work collaboratively to plan exciting units of work.

## **Fundamental Great British Values**

At Alexandra Park Primary School, we clearly understand our responsibility in preparing children for their next stage of education and for the opportunities, responsibilities and experiences of later life, laying the foundations so that they can take their place successfully in modern British society. We promote a respect for and understanding of different faiths, cultures and lifestyles. The spiritual, moral, social and cultural development of each child is central to everything that we do as a school and central to our vision of "Care, Aspire, Achieve." This is evidenced through our teaching and learning, our inclusive environment and through the many opportunities provided for our children to understand democracy, law, liberty, mutual respect and tolerance through the delivery of the curriculum to deepen their understanding of musical diversity.

### **Planning**

Music is taught weekly in all year groups, in mixed ability classes. Music is mainly taught to the teacher's strengths with a music specialist from Bangdrum teaching African drumming techniques and Samba to classes in KS1 and KS2 throughout the school year 2024-2025.

In all year groups children will have the opportunity to learn a range of tuned and untuned instruments as well as keyboards. All year groups will have the opportunity to learn the keyboards.

We use Kapow, an online musical school, to support teaching of the music curriculum. Planning for lessons follows the format of - Listening and Appraising; Musical Activities - creating and exploring; and singing/playing and performing. This allows children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Embedding this with learning a range of tuned, untuned instruments, singing and having the opportunity to learn about World Music allows for this.

We are fortunate at Alexandra Park to have a music room where there are 16 keyboards, adapters, headphones and a place where all musical instruments can be stored.

### EYFS (Nursery and Reception - Expressive Arts and Design)

At Alexandra Park Primary School, the development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.





Care, Aspire, Achieve

### **Assessment**

At Alexandra Park Primary School, assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate adaptive teaching. The assessment of children's work is ongoing to ensure that understanding is being achieved and that progress is being made. Feedback is given to the children as soon as possible. Teachers monitor progress and adjust their teaching accordingly through their weekly planning. Medium term plans are adapted based on assessments. Teachers assess and moderate the children at either working towards the expected standard, expected or working at greater depth in a variety of different ways, which include quizzes and performing a final piece - COLA. Subject Leaders monitor this data and track key groups of children such as boys, girls, SEND or Pupil Premium. Children are encouraged to reflect upon their learning, raise questions to follow up on and make connections with prior learning throughout each unit.

### **Collecting Evidence**

At Alexandra Park Primary School, we believe that all children should have the opportunities to share their pupil voice. We do this in a number of ways. The curriculum allows opportunities for pupils to develop the skills, knowledge and understanding when using their pupil voice. The subject leader finds out children's opinions about the teaching of music and the content covered through interviewing selected pupils, completing lesson observations, drop ins, TRGs and staff voice. The subject leader will act upon the comments and suggestions made by pupils and staff wherever possible.

### **Aspire Opportunities**

At Alexandra Park Primary School, we offer a variety of Aspire activities to engage the children and support their learning throughout the school year 2024-2025.

- Weekly choir, as an after-school club for Years 2 6.
- Rocksteady provides weekly instrumental lessons (drums, guitar, keyboard and voice) where children have the opportunity to learn instruments and perform within their own rock band.
- Bangdrum provides termly lessons for Years 1 6 to learn African drumming techniques and Samba.

#### **Autumn Term**

- Nursery and Key Stage 1 will have the opportunity to sing, play and perform in a Christmas production.
- The choir will perform at various events within the local community.
- Parent show by Rocksteady.
- Half termly parent shows by Bangdrum.

#### **Spring Term**

- The choir will participate in Young Voices at the Co-op Live Arena in Manchester.
- The choir will perform at Stockport's Music Festival.
- Parent show by Rocksteady.
- Half termly parent shows by Bangdrum.

#### Summer term

- Year 5 will have the opportunity to sing, play and perform at the Oscars Ceremony.
- Year 6 will have the opportunity to sing, play and perform in their end of year production.
- Reception will have Africa Day.
- The Choir will participate in Come and Play with The Halle at The Bridgewater Hall in Manchester.
- Parent show by Rocksteady.
- Half termly parent shows by Bangdrum.





Care, Aspire, Achieve

## **Targets for 2024-2025**

- To continue to raise the profile of music throughout school.
- To monitor the delivery of Kapow and ensure new staff have had sufficient training.
- To complete a pupil voice and planning scrutiny.
- To observe teaching of music, complete drop ins/learning walks.
- To monitor Bangdrum parent shows for each year group.
- To monitor children who have lessons by Rocksteady can apply the skills they are learning into their class music lessons.
- To increase performance opportunities.
- To increase opportunities for children to listen to live music.
- Ensure staff use flip charts as a way of evidencing lessons taught alongside KAPOW with a COLA for assessment.
- To Introduce music ambassadors from all classes in Key Stage 2.

#### Longer term targets

- To continue to support staff with planning based on the units from Kapow that will be taught ensuring that learning opportunities are achievable, enriching and of a high quality.
- To continue to develop choir through the provision of an after-school club.
- To develop children's vocabulary through implementation of a whole school vocabulary progression word list.





Care, Aspire, Achieve

SEND Provision in

Music at Alexandra Park

All of the below. Consider physical barriers-adapt resources, movement breaks, behaviour charts, subject vocabulary word banks, physical contact with instruments, adapt lighting from whiteboard, small groups, small steps, time for

Recap previous lesson, vocabulary word bank, pre-teach of new vocabulary, adapt work, dual coding, scaffolding, adapt resources, use visual aids to identify instruments, worked examples, provide WAGOLL's, SEND Support Plan targets considered, chunk tasks, ear defenders for children with sensory issues, individual support by TA, small group work or individual work, seating arrangements,

Access to the curriculum, recap prior learning, modelling, questioning, scaffolding, learning in small steps, guided practice, key vocabulary lists/word banks, knowledge organiser, class displays, expectations and learning objectives shared, opportunities for discussion, identify misconceptions, opportunities for questioning, visual stimulus for performance opportunities, adapt work where appropriate, make musical links to other areas of the curriculum.

Universal