## Art in EYFS

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Nursery & Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Nursery 3-4 Year Olds	Super Duper Me  Physical Development Use large-muscle movements to wave flags and streamers, paint and make marks.  Expressive Arts and Design Explore different materials freely, to develop their ideas about how to use them and what to make. Explore	Twinkle, Twinkle Alex Park  Physical Development Use large-muscle movements to wave flags and streamers, paint and make marks.  Expressive Arts and Design Explore different materials freely, to develop their ideas about how to use them and what to make. Explore colour and colour mixing.  Introduce children to the work of artists	People Who Help Us  Expressive Arts and Design Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these	Down in the Jungle  Physical Development Choose the right resources to carry out their own plan. Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils.  Expressive Arts and Design Explore different materials freely, to develop their ideas about how to use them	In the Garden  Physical Development Choose the right resources to carry out their own plan. Use a comfortable grip with good control when holding pens and pencils.  Expressive Arts and Design Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas	Once Upon a Time  Physical Development Choose the right resources to carry out their own plan. Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils.  Expressive Arts and Design Explore different materials freely, to develop their ideas about how to use them
	colour and colour mixing.  Encourage children to explore colour	across time and cultures - Alma Thomas.	shapes to represent objects. Explore colour and colour mixing.	and what to make. Develop their own ideas and then decide which materials to use to express them.	and then decide which materials to use to express them. Join different materials and explore	and what to make. Develop their own ideas and then decide which materials to use to express them.

mixing by creating different skin tones that they need when making a painting of themselves. Talk about the different colours. Display all the paintings together to create a mural.

Continuous provision activities to develop opportunities to explore scale, draw from their imagination, add details to their drawings, explore colour mixing.

Children create a page for a collaborative 'colour book' - Access Art unit. Offer opportunities to explore scale. Listen and understand what children want to create before offering suggestions. Help children to develop their drawing and model making. Help children add details to their drawings. Talk about the differences between colours.

Celebration art firework painting,
Diwali, Christmas.
Children to create
firework painting using
forks.
Children will engage in
Diwali and Christmas
arts and crafts.

Continuous provision activities to develop opportunities to explore scale, draw from their imagination, add details to their drawings, explore colour mixing.

Children to paint portraits of people who help us. What colours do they wear? e.g. red for postman, blue for policeman.

Continuous provision activities to develop opportunities to explore scale, draw from their imagination, add details to their drawings, explore colour mixing.

Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing.

Explore colour mixing -Give children opportunities to mix colours to match the jungle animals they are painting. How does black become grey for the elephant? How could red create orange?

Mother's Day art and craft.

Continuous provision activities to develop opportunities to explore scale, draw from their imagination, add details

different textures Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing.

Introduce children to the work of artists across time and cultures -Monet.

Create a collection of green plants and leaves and encourage the children to talk about and name the colour. Compare the green colours to show the children how there are lots of different greens. Provide the children with a green paint and some black, white, blue and yellow paint. Allow the children time to explore how the green paint can change to a different shade of

Join different materials and explore different textures. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing.

Explore the colour pink. Encourage the children to mix their own shades of pink. Provide pictures of real pigs for them to colour match.

Provide a range of drawing materials and ask the children to represent the big bad wolf's huffs and puffs. Do they think they should use zigzag lines or curvy lines? Long or short lines?

Place a bowl of fruit in the middle of a table, similar to the one that

		to their drawings,	green by adding a small	Little Red Riding Hood
		explore colour mixing.	amount of one of the	took to Grandma. Either
			other colours. Children	in small groups or one-
			can paint a 'greens'	to-one, support children
			colour board.	to select their favourite
			Provide children with log	fruit and create a still
			slices and a collection of	life painting of it. Are
			flower heads, petals,	they able to select the
			stems and leaves of	correct coloured paint
			different colours.	to use?
			Children can create	
			some transient art on	Encourage children to
			the log slice.	paint forest leaves using
			_	a combination of
			Provide the children	colours, such as red and
			with paper and crayons	white, red and yellow or
			so that they can create	red and blue. Try using
			rubbings of tree bark.	cotton buds to blend the
			Encourage the children	colours. The leaves could
			to observe the patterns	be pegged onto string
			and textures on the	pinned onto an outside
			trees and leaves.	display board and
				children could talk about
			Continuous provision	the different colours
			activities to develop	that have been created.
			opportunities to explore	
			scale, draw from their	Cover a table in paper
			imagination, add details	and ask the children to
			to their drawings,	help you to paint a
			explore colour mixing.	picture of the woods
			explore colour mixing.	where the three bears'
				cottage was. Discuss the
				colours of trees, then
				tell the children you only
				have blue, yellow and
				brown paint. What could
				you do? Explore colour
				mixing with the blue and
				yellow paint to create

						green to use to paint the leaves on the trees.  Father's Day art and craft.  Continuous provision activities to develop opportunities to explore scale, draw from their imagination, add details to their drawings, explore colour mixing.
Key Vocabulary	Draw, create, pencil, paint, materials, shape, colour mixing, artist, Alma Thomas, observation, imagination	Draw, create, pencil, paint, materials, shape, colour mixing, observation, imagination	Draw, create, pencil, paint, materials, shape, colour mixing, observation, imagination	Draw, create, pencil, paint, materials, shape, colour mixing, observation, imagination, colours, light, sark, shade	Draw, create, pencil, paint, materials, shape, colour mixing, artist, Monet, observation, imagination, compare, transient art	Draw, create, pencil, paint, materials, shape, colour mixing, observation, imagination, blend, painting, curvy, straight, zigzag, emotions, happy, sad, excited,
Reception	All About Me	Light and Dark	Journeys	Explorers	Growth	Under the Sea
	Physical Development Use one- handed tools and equipment, for example,	Physical Development Use a comfortable grip with good control when holding pens and pencils.	Physical Development Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Physical Development Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Physical Development Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Physical Development Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
	making snips in paper with scissors. Use a	Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
	comfortable grip with good control when holding	Use their core muscle strength to achieve a good posture when	Develop overall body- strength, balance, coordination and agility.	Develop overall body- strength, balance, coordination and agility.	Develop overall body- strength, balance, coordination and agility.	Develop overall body- strength, balance, coordination and agility.

pens and pencils.

Expressive Arts and Design

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Show emotions in their drawings happiness, sadness, fear etc.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

Children will create a self-portrait using pencil, paint, oil pastels. Children will begin to mix primary colours to make sitting at a table or sitting on the floor.

Develop overall bodystrength, balance, coordination and agility.

Expressive Arts and Design

Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

Children will create firework paintings exploring different techniques with paint. Children will create Christmas, and Diwali arts and crafts. Children will make a Diva Pot. Children will create owl collages. Children will print poppy art using apples. Children will explore their own interest through child-led

Expressive Arts and Design

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

Children will create a winter collage exploring colour and textures.
Children will create their own observational drawings of transport using pencil, felt tip, oil pastels and brusho.
Children will create
Chinese arts and crafts.
Children will explore their own interest through child-led continuous provision opportunities.

Expressive Arts and Design

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

Children will make patterns using African Art as inspiration.
Children will explore ink patterns and weaving.
Children will make Easter Crafts and Mother's Day crafts.
Children will explore their own interest through child-led continuous provision opportunities.

Expressive Arts and Design

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

Children will create symmetrical butterfly prints and explore colour mixing. Children will paint sunflowers in the style of Vincent van Gogh exploring colour and texture. Children will explore their own interest through childled continuous provision opportunities.

Expressive Arts and Design

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

Children will create an under the sea collage, experimenting with colours and textures.

Children will make Father's Day crafts. Children will explore their own interest through child-led continuous provision opportunities.

	secondary colours. Children will create art in the style of Andy Goldsworthy. Children will explore their own interest through child-led continuous provision opportunities.	continuous provision opportunities.				
Key Vocabulary	Colour, print, portrait, paint, observe, shade, symmetrical, decorate, collage, brush, artist, exhibition, pencil, detail, Andy Goldsworthy Transient Art	Colour, print, portrait, paint, observe, shade, symmetrical, decorate, collage, brush, artist, exhibition, pattern, texture	Colour, print, portrait, paint, observe, shade, symmetrical, decorate, collage, brush, artist, exhibition, pencil, detail	Colour, print, portrait, paint, observe, shade, symmetrical, decorate, collage, brush, artist, exhibition, weave, pattern	Colour, print, portrait, paint, observe, shade, symmetrical, decorate, collage, brush, artist, exhibition, pattern, symmetrical, mixing, texture, Vincent Van Gogh	Colour, print, portrait, paint, observe, shade, decorate, collage, brush, artist, exhibition, weave, pattern, mixing

Early Learning Goals By the end of Reception children are expected to:	Physical Development  Fine Motor Skills  Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.  Expressive Arts and Design  Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.
Mapping Curriculum Objectives How the early learning goals feed into objectives from the Year 1 National Curriculum.	<ul> <li>Year 1 National Curriculum Objective</li> <li>To use a range of materials creatively to design and make products.</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their own work.</li> </ul>