## Art and Design Vision Statement

All pupils at Alexandra Park Primary School will be engaged in an Art and Design curriculum that is inspiring and creative which reflects our core values of Care, Aspire, Achieve. The curriculum will engage, inspire and challenge pupils. It will equip them with the knowledge and skills to experiment, invent and create their own work.

<b>Care</b> Pupils are encouraged to take pleasure in the work they have created and the work created by others. Pupils will learn about great artists, craft makers, designers and architects and understand the cultural development of their art forms. Pupils will also have the opportunity to visit art galleries and work with artists in the locality.		Aspire Studying Art and Design enables pupils to develop creatively, explore ideas, and express themselves. Pupils will become confident, independent artists who can articulate and value their own creative journeys.	Achieve Our Art and Design curriculum ensures that pupils will learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Pupils will explore colour, pattern, texture, line, shape, form and space when practising these fundamental elements, developing their creativity and mastery of techniques.
Intent	At Alexandra Park Primary School, we want our pupils to love art, craft and design. We want them to have no limits to what their ambitions are and to grow up aspiring to be the artists, illustrators, graphic and fashion designers, architects and printmakers of the future. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our country and the world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life.		
Implementation	At Alexandra Park Primary School, we implement an Art and Design curriculum that delivers a rich and exciting experience. Art is taught focusing on the knowledge and skills stated in the National Curriculum, ensuring that knowledge builds progressively and that pupils develop skills systematically. Our Art curriculum provides pupils with opportunities to develop their skills using a range of media and materials. Pupils learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Pupils will explore colour, pattern, texture, line, shape, form and space when practising these fundamental elements, developing their creativity and mastery of techniques. Skills are introduced and built upon and the ongoing use of sketchbook work underpins the process. Pupils will practice and develop sketchbook use, incorporating a variety of activities and skills: drawing techniques to observe, discover and experiment, exploring colour and materials such as paint, charcoal and pastels, recording ideas and developing opinions. Pupils will be introduced to a range of works and develop knowledge of the styles and vocabulary used by artists. Pupils will enjoy looking at artwork made by artists, craftspeople, architects and designers. They will be able to discuss what the artist may be saying to the viewer, what they like or dislike and how it might inspire them to make their own artwork. Pupils will also be able to reflect and evaluate their own work through regular conversations with others.		
Impact	across key stages rel and Design curriculu range of ways, includ be confident to explo take and not just on should be experimen	ative to a child's individual starting poir m will also lead pupils to be enthusiasti ding pupil voice, their sketchbooks and pre, experiment and take risks, placing	