

Art and Design Long Term Overview

Year 1

Autumn Drawing and Sketchbooks	Spring Surface and Colour	Summer Working in Three Dimensions
<p><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introduces sketchbooks.</p> <p>Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper</p> <p>Artist(s): Molly Haslund</p>	<p><u>Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>Medium: Ready mixed paint, polystyrene printing tiles, pencils.</p> <p>Artist(s): Katsushika Hokusai</p>	<p><u>Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p> <p>Medium: Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire.</p> <p>Artist(s): Variety – see resource.</p>

Year 2

<p><u>Explore and Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>Medium: Graphite, Handwriting Pen, Watercolour, Wax Resist</p> <p>Artist(s): Rosie James, Alice Fox</p>	<p><u>Expressive Painting</u></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still lifes.</p> <p>Medium: Acrylic Paint, Paper</p> <p>Artist(s): Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</p>	<p><u>Stickmen (Worry Dolls)</u></p> <p>Explore how you can transform a familiar object into new and fun forms.</p> <p>Medium: Twigs, Construction Materials, Paper, Wool, Drawing Materials</p> <p>Artist(s): Chris Kenny</p>
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Year 3

<p><u>Gestural Drawing with Charcoal</u></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p>Medium: Charcoal, Paper, Body</p> <p>Artist(s): Heather Hansen, Laura McKendry, Edgar Degas</p>	<p><u>Working with Shape and Colour</u></p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p> <p>Medium: Paper, Printmaking Ink, Stencils & Crayons</p> <p>Artist(s): Henri Matisse, Claire Willberg</p>	<p><u>Telling Stories through Making</u></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p>Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).</p> <p>Artist(s): Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p>
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<div> Year 4 </div>	<div> <div> <u>Storytelling through Drawing</u> </div> <div> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. </div> <div> Medium: Drawing Materials, Paper </div> <div> Artist(s): Laura Carlin, Shaun Tan </div> </div>	<div> <div> <u>Exploring Pattern</u> </div> <div> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. </div> <div> Medium: Drawing Materials, Paint, Card </div> <div> Artist(s): Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont </div> </div>	<div> <div> <u>Creating 3D Textures</u> </div> <div> Exploring how different textures can be created using 3D sculpting. </div> <div> Medium: Paper, Drawing Materials, Clay, Construction Materials </div> <div> Artist(s): Antony Gormley, Franz West, Cressida Cowell, Rowan Briggs Smith </div> </div>
	<div> <div> <u>Typography and Maps</u> </div> <div> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. </div> <div> Medium: Pencil, Pen, Paper </div> <div> Artist(s): Louise Fili, Grayson Perry, Paula Scher, Chris Kenny </div> </div>	<div> <div> <u>Inspired by Land and City Scapes</u> </div> <div> Explore how artists use a variety of media to capture spirit of the place. </div> <div> Medium: Paint, Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper </div> <div> Artist(s): Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones </div> </div>	<div> <div> <u>Architecture – Dream Big or Small?</u> </div> <div> Explore the responsibilities architects have to design us a better world. Make your own architectural model. </div> <div> Medium: Foamboard, Ink, Card </div> <div> Artist(s): Shoreditch Sketcher, various architects </div> </div>
	<div> <div> <u>2D Drawing to 3D Making</u> </div> <div> Explore how 2D drawings can be transformed to 3D objects. Work towards a graphic design outcome. </div> <div> Medium: Card, Paper, Drawing materials. </div> <div> Artist(s): Lubaina Himid, Claire Harrup </div> </div>	<div> <div> <u>Identity</u> </div> <div> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. </div> <div> Medium: Drawing Materials, Paint, paper, Digital tools </div> <div> Artist(s): Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett </div> </div>	<div> <div> <u>Shadow Puppets</u> </div> <div> Explore how traditional and contemporary artists use cut-outs and shadow puppets. </div> <div> Medium: Paper, Construction Materials </div> <div> Artist(s): Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte </div> </div>